

New York, New York Public Library, Spencer Collection, NYPL Spencer 010

Description: ff. iii + 210 + iii - 19th century dark olive-brown morocco by Cape, with giltwork, wrongly lettered on the back as to date. - Initials GM, GY and BL appear throughout the manuscript, along with motto "Je me plains..." (f. 184v). Bookplate of Francis Jack (1787-1880), second earl of Kilmorey. Purchased from Lathrop C. Harper, 1922. - De Ricci, 1337.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer010_42

Language: Latin; French *Country:* France *Century:* 15th

Part 1: ff. 1-210v

Description: - Parchment - 133 x 93 mm - 15 long lines per page, ruled in red (brown?) pen. Some prickmarks and traces of some catchwords visible. Quaternions seem to be the norm, but most catchwords no longer extant.

Country: France
Cardinal point:
Region:
City:
Assigned Date: s. XV
Searchable Date Range: 1400 - 1499
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;1
Script: Ba^tarde

Figurative Decoration: 18 large and 2 small miniatures; 2 historiated initials; full-page and lateral borders decorated with grotesques.

Other Decoration: 1-line, 2-line and 4-line gold initials on black, red and blue backgrounds. Gold, black, red and blue linefillers. Rubrics.

Notes: Notes in dossier state that this is a Franco-Norman manuscript, use of Amiens. Another note in the dossier raises the possibility that this manuscript is a nineteenth-century forgery (the decoration may appear later than the script, which is authentic). Latin

Number of Texts: 1

Text 1: ff. 1-209v

Title: Book of hours, use of Amiens

Language(s): Latin; French

Incipit: Passio domini nostri ihesu christi secundum iohannem

Explicit: ut tue miserationi regratiari valeam in secula seculorum. Amen.

Notes: French used in calendar, some rubrics, and some border designs.



f. 1 Opening page of calendar, with the beginning of the month of January, written in French. Rubrics, initials, lateral border design with initials bl.

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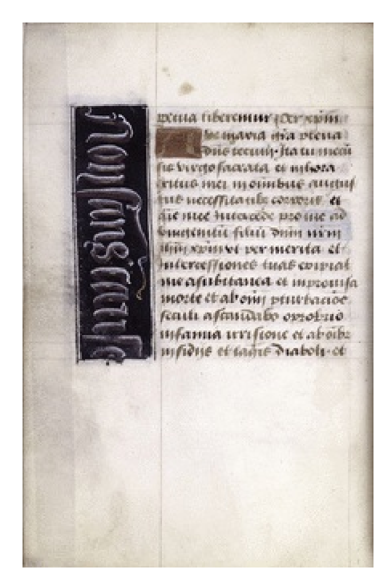
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ff. 13v-14 Opening of main text with historiated initial, full-page miniature of Christ tied to a column, elaborate border design with grotesques.

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f. 41v Page of text with initial, lateral border containing words in French. Trace of catchword in lower margin.

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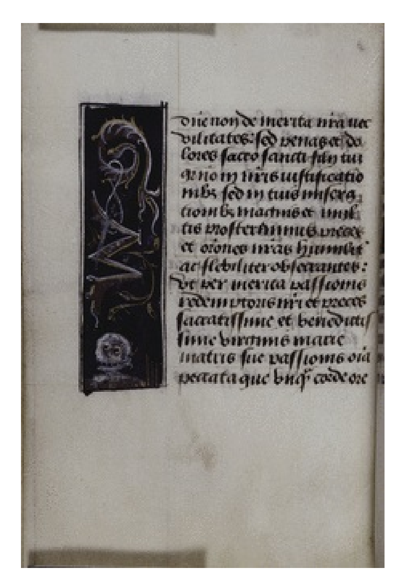
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f. 122 Page of text with initials, linefillers, and lateral border design with grotesque figure.

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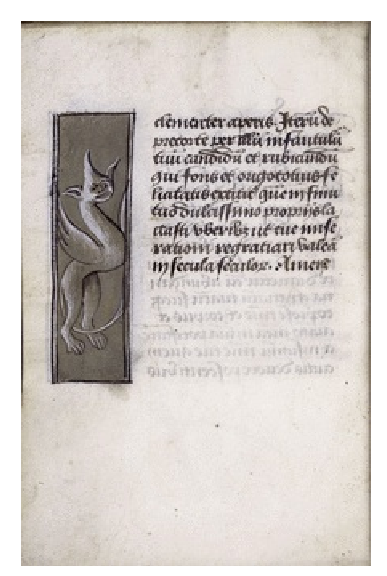
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f. 196v Page of text, lateral border with initials and death's head.

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f. 209v Explicit of text, lateral border with grotesque figure.

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